

# Broadway Rag

F Horn & Piano

Arr.: Jirka Kadlec

**James Scott**

EMR 30284

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# Broadway Rag

Swing Style

James Scott  
Arr.: Jirka Kadlec

♩ = 104 Swing

A

The musical score is arranged for F Horn and Piano. It consists of four systems of music, each with a measure number (6, 11, 16) at the beginning. The key signature is B-flat major (two flats). The tempo is marked as 104 Swing. The score includes various dynamics such as *mf*, *f*, and *mp*, as well as crescendos. Chord markings are provided throughout, including F7, Bb, Bb6, E7, Gm, Cm, and Cm9. The F Horn part features melodic lines with slurs and accents. The Piano part provides harmonic support with chords and a steady bass line.

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**B**

21

Musical score for system 1, measures 21-26. The system includes a vocal line and a piano accompaniment. Chord symbols are: Bb, Bb6, Bb, Bb6, Bb, Bb6, Bb, Bb6. Dynamics include *mf* and *f*.

27

Musical score for system 2, measures 27-32. The system includes a vocal line and a piano accompaniment. Chord symbols are: Bb, Bb6, Bb, F7, Bb, Bb6, Bb, Bb6, Bb, Eb7. Dynamics include *f*, *mf*, and *cresc.*

33

Musical score for system 3, measures 33-37. The system includes a vocal line and a piano accompaniment. Chord symbols are: E07, Bb, Gm, Cm, E, F7, Bb, A. Dynamics include *f* and *mf*.

38

**C**

Musical score for system 4, measures 38-43. The system includes a vocal line and a piano accompaniment. Chord symbols are: F, E, F7, F, Fmaj7, F, E, F7, F, Fmaj7, Bb, A, Bb, A, Bb, F, F7. Dynamics include *f* and *mf*.

43

B $\flat$  B $\flat$ 6 B $\flat$  A F E F $^7$  F Fmaj $^7$  F E F $^7$  F Fmaj $^7$

*f*

48

B $\flat$  A B $\flat$  A B $\flat$  E $\flat$  C $^7$ (b $^5$ ) B $\flat$  A B $\flat$  F $^9$  F $^7$  B $\flat$  A

*mf cresc. f mf*

54

**D**

F E F $^7$  F Fmaj $^7$  F E F $^7$  F Fmaj $^7$  B $\flat$  A B $\flat$  A B $\flat$  F F $^7$

*f mp*

59

B $\flat$  Cm $^7$  B $\flat$ 6 B $\flat$  A F E F $^7$  F Fmaj $^7$

*f mp*

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